

## Here's What They're Saying About Maria Sangiolo

**Boston Globe**

singer-songwriters.”

“A knockout new voice emerges among Boston  
The Boston Globe

**BOSTON  
Herald**

“A born singer”

Dan Gewertz, The Boston Herald

The San Diego  
**Union-Tribune.**

are delivered with poise and grace.”

“... touching lyrics and understated melodies

George Varga, San Diego Union Tribune



“The Scrooge in me is melted by *Fairy Moon*, and yes, I hear pure vocals, songs that touch the heart and solid production values. Before the door closes, I believe! I believe!”

John Wood, NAPPA reviewer



“Maria Sangiolo, a melodic folksinger with a mother’s warmth, brings a gentle mood of dream-time fantasy to original and traditional folk-style songs ... Accomplished musicians, including Sangiolo, provide evocative accompaniment on acoustic guitar, mandolin, harp, fiddle, and other instruments.”

Lynne Heffley, Parents’ Choice reviewer



“With a voice that evokes fairy rings, butterflies, and fireflies on a summer night, Sangiolo will set little feet tapping ... this album belongs in all children’s music collections.”

**School Library Journal**



“These 21 songs are a mix of originals by singer Maria Sangiolo, traditional tunes, poems set to music, and flute and harp interludes. Sangiolo’s strong singing voice complements the varied arrangements, from folk to jazz.”

**Booklist**

## *The Patriot Ledger*

“A singer with a highly revealing style of songwriting and an arresting voice.”

**The Patriot Ledger**

## *The Columbus Dispatch*

“She sang like an angel.”

**Columbus Dispatch**

## *pasadena***weekly**

“ ... a woman of talent ... check her out before her tickets are out of reach and her venues are standing room only.”

**Pasadena Weekly**

## **VICTORY REVIEW**

“Sangiolo’s voice sends shivers. Sweet and unforced, it delivers personal songs that ever-so-gently touch the heart.”

**Victory Review**



“Accompanying her crystal clear, Baez-esque soprano vocals on acoustic guitar, Maria Sangiolo was one of the most promising young performers in Boston during the early 1990s. Her 1993 album, *Eyes of the Heart*, reached the Adult Trendsetter Radio Top Ten compiled by the Austin-based Maverick Report. Since marrying, moving to Connecticut, and settling down to raise a family, Sangiolo’s focus has been elsewhere. The first two albums of this new phase of her career, *Hello Moon* in 200 and *Fairy Moon: Songs of the Ring* in 2004, inspired by Sangiolo’s daughters, are must-be-experienced additions to the canon of family music.”

**Dirty Linen**



“Selections on *Fairy Moon* exercise a child’s imagination amid all the wonders a garden can offer ... Listening is suitable for quiet and fun moments with little ones through preschool.”

**Sing Out!**

## **New Times**

“Her voice (as chillingly clear as a March river and capable of virtuosic trembles) and lyrics (introspective but never Natalie Merchant-sappy) overpower the listener by strength of conviction alone.”

**New Times (Kansas City)**



“Her music holds the thoughtfulness of a Tish Hinojosa and the depth of a Patty Larkin.”

**Rona Edwards, Folk & Acoustic Music Exchange**

## **WGBH-FM**

“From out of the pack of young songwriters from the Boston area, comes Maria Sangiolo, a first class young songwriter and singer who has the ability to look deep within herself and others for her lyrical inspiration.”

**Dick Pleasants, WGBH/WUMB Radio, Boston**